

Trumpet in B $\flat$  1

# ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.  
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante  $\text{♩} = 96$

13 **A**

*mp*

20

27

**B** 20 **C** 13

*p* *cresc.*

72 *mf* *cresc.* **D** *f*

77

82

88 *rit.*

93 **E** *a tempo* *f*

99

105

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of 'Andante' and a metronome setting of 96. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 13-19) is marked 'mp'. Section B (measures 20-26) is marked 'p'. Section C (measures 27-33) is marked 'p' and 'cresc.'. Section D (measures 34-40) is marked 'mf' and 'cresc.'. Section E (measures 41-47) is marked 'f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The piece concludes with a final measure in measure 105.

111 F *Maestoso*

*ff*

118

124

130

G

*ff*

TP1-PG2